

Mlada Suite

1

Violoncelli.

Nicolai Rimsky-Korsakov

№ 1. INTRODUCTION. ВСТУПЛЕНИЕ.

Andante.

8 divisi

p

mf

p

V-c. Solo.

Altri V-c. *poco cresc.*

a tempo

poco rit. Tutti V-c.

f

mf

dim.

assai

pp

mf

arco

div.

V-c. Solo.

Altri V-c. *p*

a tempo

poco rit. Tutti V-c.

dim. assai

mf

pp

mf

pizz.

pp

pizz.

Violoncelli.

№ 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 1 2 3 4 5 6 7 8 9 10

div. *p*

11 12 33 *pizz.* 3 1 1 1 1 9

mf

34 *arco* *f* Un poco pesante.

35 4 *pizz.* 1 2 3 4 5

p

6 7 8 *arco* 1 2 3 4 5 6 7 8

poco cresc.

36 1 2 3 4 5 6 7 div. *mf*

f

1 2 3 4 5 6 7

f

Violoncelli.

(1,2,3.P.) 37 *grazioso*

8 V-c. div. 10 11 12 13 (4,5,6.P.) *pizz.*

ten.

arco *f*

Poco a poco animato.

4 38 1 *cresc. poco a poco*

Con moto. *pizz.* *mf*

cresc.

39 *arco* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Lo stesso tempo.

40 *f* *f*

The musical score for Violoncelli is written in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and a measure rest for 8 measures, followed by a section marked 'V-c. div.' for measures 9 through 13. Measures 9-12 are marked with a '7' time signature, and measure 13 is marked with a '4' time signature. The score then continues with a series of eighth and sixteenth notes, including a section marked 'grazioso' starting at measure 37. A 'pizz.' (pizzicato) instruction appears at measure 13. A 'ten.' (tension) marking is present above a measure. A 'cresc.' (crescendo) marking is placed below a series of notes. The tempo changes to 'Poco a poco animato.' at measure 38, which is also marked with a '4' time signature. A 'Con moto.' marking appears above a measure, followed by a 'pizz.' instruction. The score continues with various dynamics including 'mf' and 'f'. A 'cresc.' marking is placed below a series of notes. At measure 39, the 'arco' (arco) instruction is written above the staff, followed by a series of notes marked with 'f' (forte). The score concludes with a final section marked 'Lo stesso tempo.' starting at measure 40, which is marked with a '4' time signature and ends with a double bar line.

№ 3.
DANSE LITHUANIENNE.
ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

Violoncelli.

p un poco stacc.

p

mf

ff

dim. mf

f

dim.

pp

cresc.

sempre ff

Violoncelli.

5

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

12 V. c pizz. 1

6 8 2 3 4 5 6 7 8

9 10

37 1 2 3 4 5 6 7

8 38

39

40

41

42

mf *p* *f* *mf* *f* *mp* *p* *f* *arco* *p cresc.* *poco* *cresc.* *f*

Violoncelli.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

11 14 5 2 pizz 15 pizz. 9

arco *mf* 16 *f*

2 pizz arco pizz *mf*

arco *p* *f*

17 arco *f* *cresc.* arco *ff* *cresc.*

3 18 pizz. *mf*

arco pizz *f*

Violoncelli.

arco
f
9

19 pizz *sf* *sf* *sf* *sf* arco *sf*
ff *ff*

20
pizz. *f* arco *sf*

Detailed description: This musical score is for the Violoncelli (Violoncellos) part, spanning measures 19 and 20. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with the instruction 'arco' and a forte 'f' dynamic, followed by a continuous sixteenth-note arpeggiated pattern. The second staff starts with a measure rest, then contains eighth-note patterns with accents and a forte 'f' dynamic. The third staff begins at measure 19 with a 'pizz' (pizzicato) instruction and a fortissimo 'ff' dynamic, featuring a dense chordal texture. It transitions to 'arco' at measure 20 with a 'sf' (sforzando) dynamic. The fourth staff continues the eighth-note patterns from measure 19, marked with 'pizz.' and 'f'. The fifth staff continues the eighth-note patterns from measure 20, marked with 'arco' and 'sf'.